

LARES FELICIANO, M.F.A.
Artist | Cultural Worker
www.laresfeliciano.com
lares.feliciano@gmail.com

EDUCATION

San Francisco State University, San Francisco, CA.
Master of Fine Arts, Cinema Production. December 2011.

Smith College, Northampton, MA.
Bachelor of Arts, Double Major: Film Studies & American Studies. May 2007.

HONORS, AWARDS & RESIDENCIES

XDenver Resident Artist. RedLine Satellite Studios at XDenver. Denver, CO.
June 2021 – present. Awarded affordable studio space to further art practice through RedLine Contemporary Art Center's satellite studio program.

Artist in Residence. RedLine Contemporary Art Center. Denver, CO.
August 2018 – October 2020. Awarded artist residency and studio space to further art practice. Participated in resident group shows. Taught socially engaged art practices for fifth graders in EPIC Arts Program.

Fellow. ArtHyve. Denver, CO.
Summer 2019. Selected to participate in ArtHyve's inaugural artist fellowship.

Colorado Creative. Denver Westword. Denver, CO.
Summer 2018. Selected as a Colorado Creative, interviewed for local publication.

Change Leader. Colorado Creative Industries CLI. Colorado Springs, CO.
November 2017. Selected to participate in 3-day intensive training for Colorado Creative leaders.

PolariFest! Jury Award for Best Experimental Feature. Austin, TX.
October 2013. Valencia The Movie/s chosen for best experimental feature.

Artist in Residence. Grand Canyon National Park. Grand Canyon, AZ.
December 2011. Awarded artist residency to work on feature screenplay, paint, and draw. Taught animation workshop at Grand Canyon School.

MFA Fotokem Award. San Francisco State University. San Francisco, CA.
January 2009. Selected for grant award that covered all processing and printing costs for the production of the First Year Film Push On.

PUBLIC ARTWORK

To The Moon. Digital Collage on Vinyl. Permanent Installation. 16th & Broadway, Denver, CO.
Between Us Alleyways Project. Downtown Denver Partnerships. September 2019 - Present

a prayer. Outdoor Screening. Denver, CO.
Clyfford Still Museum. October 2020.

Full Color Colorado. Site Specific Animation for Outdoor Film Festival. Denver, CO.
Side Stories RiNo. March 2019.

SELECTED EXHIBITIONS

Memory Mirror. Solo Immersive Installation.
Denver Art Museum. Precourt Discovery Hall. Denver, CO. July 2021 - Present

Curated Art Sale. Group Exhibition and Fundraiser.
RedLine Contemporary Art Center & Alto Gallery. Denver, CO. October 2022

Tocando Tierra y Nuestras Raíces. Group Exhibition.
Campus Commons Gallery - UNC. Greeley, CO. September - October 2022.

Back 2 School. Group Exhibition.
Friend of a Friend. Denver, CO. August - September 2022.

The Language of Trees. Group Exhibition.
BRDG Project. Denver, CO. April 2022.

Chromatic Cogitations: Rhythm Reboot. Annual Resident Artist Exhibition.
RedLine Contemporary Art Center. Denver, CO. November 2021 – February 2022.

Visceral Vicinities: Altars, Ritual, The In-Between. Group Exhibition.
BRDG Project. Denver, CO. October 2021

Word Play. Group Exhibition.
Arvada Center for the Arts. Arvada, CO. September - November 2021

UNTITLED: Otra Tierra // Other Land. Projected Animation.
Denver Art Museum. Denver, CO. October 2020.

Near in the Distance. Annual Resident Artist Exhibition.
RedLine Contemporary Art Center. Denver, CO. January – March 2020.

Accentuate the Aggregate. Group Exhibition.
Lakewood Cultural Center. Lakewood, CO. Nov 2019 – January 2020

CounterART: Global Perspectives. Group Exhibition.
RedLine Contemporary Art Center. Denver, CO. Oct 2019 – Dec 2019

Supernova. Outdoor Film Festival.
Downtown Denver. Denver, CO. September 2019.

Sweet Tooth. Multimedia Installation and Animation.
The Storeroom. Denver, CO. Sept – Oct 2019.

Gay Renaissance. Site Specific Installation by Secret Love Collective.
David B. Smith Gallery. Denver, CO. Aug – Sept 2019

Collectivism. Site Specific Installation by Secret Love Collective.
Center for Visual Art. Denver, CO. Aug – Oct 2019

Lights Out/On. Pop Up Show of Light-based work. Large format projected animation.
RedLine Contemporary Art Center. Denver, CO. June 2019.

Cabinet of Curiosities & Digital Animation. Multimedia Installation.
Make Believe Bakery. Denver, CO. May 2019.

EPIC Gala. Multimedia Table Installation.
RedLine Contemporary Art Center. Denver, CO. April 2019.

Art + Feminism. Secret Love Collective: Cozy Cove Immersive Installation.
ArtHyve. McNichols Building. Denver, CO. March 2019

Side Stories RiNo. Eight Day Outdoor Film Festival. Site Specific Animation.
RiNo Art District. Denver, CO. March 2019.

Now That I Have Your (un)divided Attention... Annual Resident Artist Exhibition.
RedLine Contemporary Art Center. Denver, CO. January – February 2019.

Spooky Valentine. Site Specific Installation by Secret Love Collective.
Understudy. Denver, CO. October 2018

BYOB Crush Walls. Pop Up Outdoor Screening.
RiNO Art District. Denver, CO. September 2018

Cricket Cinema. Mobile Pop-up Theatre. “Helicopter” and “Anniversary” Screening.
Museum of Outdoor Art. Englewood, CO. Summer 2018

Secret Love Collective Photo Booth: Fem Fest. Site-specific Installation & Photography
Museum of Contemporary Art. Denver, CO. May 2018.

Anniversary. Site-specific Installation by Secret Love Collective.
Breck Create District. Breckenridge, CO. March 2018.

Feminism & Co. Performance by Secret Love Collective and Werk Out Palace.
Museum of Contemporary Art. Denver, CO. May 2017.

Cottonwood Syndicate No. 1, 2 & 3. Group Exhibitions. Mixed Media.
Cottonwood Syndicate Studio. Alamosa, CO. Dec 2013, April 2014, and September 2014.

Neo Grotesque. Group Exhibition. Video and Mixed Media.
Pochron Studios. Brooklyn, NY. June 2012.

SELECTED FILMOGRAPHY

Un Hogar de Zemís. Digital Animation. November 2021.
Director and Animator.

Otra Tierra // Other Land. Digital Animation. October 2020.
Director and Animator.

a prayer. Digital Animation. October 2020.
Director and Animator.

Querer Ser. Digital Animation. January 2020.
Director and Animator.

Sweet Tooth. Digital Animation. September 2019.
Director and Animator.

Crystal Bloom. Digital Animation. April 2019.
Director and Animator.

Full Color Colorado. Digital Animation. March 2019.
Director and Animator.

Mezcla de Dolor. Dual-screen Digital Animation. January 2019.
Director and Animator.

Spooky Valentine. Digital Animation. November 2018.
Director and Animator.

Church Fire "Sick Meat" Music Video. Digital Animation. Summer 2018.
Director and Animator.

Anniversary. 2D Digital Animation. March 2018.
Director and Animator.

Eros & the Eschaton "Helicopter" Music Video. Bar None Records. Animation. Summer 2016.
Director and Animator.

Valencia: The Movie/s Chapter 2 HD video. Spring 2013.
Director and Writer (adaptation) of Michelle Tea novel feature film collaboration.

SELECTED PROFESSIONAL EXPERIENCE

Art Grants Manager. August 2020 - Present.

RedLine Contemporary Arts Center. Denver, CO.

Manage Arts in Society, INSITE Fund, and other regranting efforts of RedLine Contemporary Art Center. Support grantees to plan, implement, and evaluate their programs.

Owner & Operator. February 2013– Present.

Heart & Lungs Productions. Denver, CO.

Provide high quality commissions for clients including public art, exhibitions, photography, video production, and installation. Work with clients to identify client's needs and the best path to provide them with desired outcome. Hire and manage skilled talent when needed.

Program Director. December 2016 – August 2020.

Think 360 Arts for Learning. Denver, CO.

Managed roster of over 65 local artists. Booked artists for workshops, residencies, and performances in Colorado schools, community centers, and libraries. Recruited, vetted, and trained new roster artists. Supported artists with curriculum and program design. Acted as liaison between clients and artists to ensure best possible outcomes. Acted as a resource for local agencies looking for artist recommendations and support for site-specific art works.

Art Studio & Artist in Residence Coordinator. February 2015 – November 2016.

Children's Museum of Denver at Marsico Campus. Denver, CO.

Managed operations, programming, and budget of art studio. Founded, coordinated, and led Artist in Residence Program, working with artists to engage with guests. Project-managed installation of artwork. Implemented NEA grant. Designed and facilitated art curriculum and programming. Managed clay program including firing and glazing. Acted as manager on duty, providing excellent customer service. Managed art studio staff.

SELECTED TEACHING EXPERIENCE

Guest Artist - Collage Journaling Workshop. CCI Summit.

Colorado Creative Industries. Steamboat Springs, CO. September 2021.

Taught collage journaling workshop to attendees at annual summit.

Guest Artist - Make Your Own Tarot Card Workshop. Laugh Your Craft Off.

Museum of Contemporary Art. Denver, CO. March 2021.

Taught virtual Tarot collage workshop to students of all ages.

Guest Artist - Collage Journaling Workshop. MCA Teens.

Museum of Contemporary Art. Denver, CO. Dec 2020.

Taught virtual collage journaling workshop to teens over winter break.

Teaching Artist. RedLine Girls Film Camp.

RedLine Contemporary Art Center. Denver, CO. July 2019. August 2020.

Taught stop motion animation to middle – high school aged female identified students.

Guest Speaker. Access Opportunity Service Day.
RedLine Contemporary Art Center. Denver, CO. July 2019.
Spoke to college students about life as a professional artist and building a career in the arts.

Teaching Artist. RedLine EPIC Arts Program.
McMeen Elementary. Denver, CO. March - April 2019.
Taught collage and animation to fifth grade art class. Students created individual collage panels and a collaborative animation that were exhibited at RedLine Contemporary Art Center.

Guest Lecturer: Digital Filmmaking. May 2013.
Adams State University. Alamosa, CO.
Presented guest lecture on the basics of animation. Screened animation projects.

Graduate Assistant & Instructor of Record. Fall 2010.
SFSU Cine 303: Writing About Film. San Francisco, CA.
Taught 20-student section fundamentals of writing a persuasive film studies paper. Led class discussion. Graded papers.

ORGANIZATIONS & AFFILIATIONS

Public Art Committee. September 2021 - Present.
Denver Arts & Venues. Denver, CO.
Review and approve public art proposals for the City of Denver.

Exhibition Committee. September 2018 – Present
RedLine Contemporary Art Center. Denver, CO.

Co-Founder and Member. January 2017 – December 2020.
Secret Love Collective. Denver, CO.
Member of Denver art collective that worked collaboratively on a variety of art projects including photo exhibitions, installations, and performance.

Participant. Spring 2016.
Postcard Collective. <http://www.postcardcollective.org/>

Co-Founder and Member. April 2013 – September 2014.
Cottonwood Syndicate. Alamosa, CO.
Member of 6-person artist collective. Produce mixed media 2D fine art. Coordinated gallery installations and openings. Managed social media and website. Booked bands to perform in art space.

Advisory Board Member. September 2012 – September 2014.
Southern Colorado Film Commission. Alamosa, CO.

FILM FESTIVAL EXPERIENCE

Director, Co-Founder & Programmer. 2012- 2014.

Southern Colorado Film Festival. Alamosa, CO.

Coordinated and executed first ever 4-day film festival in Alamosa, CO, hosted at Adams State University. Programmed 7 blocks of diverse films. Led the board and managed 3 college interns.

Volunteer Coordinator. April – July 2009, 2010, 2011, & 2012

Frameline Film Festival. San Francisco, CA.

Recruited, trained and managed 400-500 volunteers for San Francisco's LGBT Film Festival.

Co-Founder, Juror & Volunteer Coordinator. Summer 2008.

Alamosa Film Festival. Alamosa, CO.

Planned and organized first Alamosa Film Festival as part of community collective.

Juror. Spring 2005.

Five College Film Festival. Pioneer Valley, MA.

SELECTED PRESS COVERAGE

Article. [Lares Feliciano Wants Your Memories for a Denver Art Museum Installation.](#)

Denver Westword. March 2021.

Article. [Lares Feliciano Mourns Victims of Police Violence in "a prayer".](#)

Denver Westword. October 2020.

Article. [Art Attack: Fifteen Things to Do First Friday Weekend.](#)

Denver Westword. June 2019.

Review. [The New Church Fire Music Video Is an Unsettling Psychedelic Trip.](#)

Denver Westword. November 2018.

Interview. [Colorado Creatives: Lares Feliciano](#)

Denver Westword. September 2018.

LANGUAGE & TECHNICAL SKILLS

Proficient in:

Final Cut Pro Editing Software

Adobe Creative Suites

Stop Motion 3D and 2D animation

Most audio recording systems, audio-editing systems

Super16, 16mm, Super 8 cameras, DSLR, and HD video cameras.

Spanish: basic reading, speaking